

StillePost

Installation, Contributive, Portrait as Dialogue



Details

5 busts, wood, blackened (30 x 20 x 60 cm), 5 photo prints on canvas (90 x 90 cm), 5 pedestals (40 x 30 x 130 cm), wooden sticks, blackened wood

This first intercultural experiment marks the beginning of my practice-based research Portrait as Dialogue. While the following works are concerned with senses other than vision and non-visually oriented cultural practices, **StillePost** focuses on seeing.

I commissioned a portrait bust of myself from a wood sculptor in the Republic of Côte d'Ivoire since I wanted to test whether our own facial features determine the way we perceive and portray others. In his novel 'The Portrait of Dorian Gray' (1890), Oscar Wilde puts forward the hypothesis that we as artists tend to portray ourselves rather than the person portrayed. Following the principle of whispered mail, I asked - one after the other and in different places - four African sculptors to copy the life-size wooden bust depicting me. The first sculpture served as a model for the second sculpture and the latter as a model for the third - until at the end of a series of five portraits (much earlier than I had expected) the bust showed an African woman. The artwork **StillePost** juxtaposes my photographic portraits of the sculptors and their busts of me. The busts became more and more African, as the artists unconsciously incorporated their own facial features into their copy.

Contribution:

Dramane Kolo-Zié Coulibaly (Portrait bust), Amadou Coulibaly, Dosso N'Gouamué, Gboungué Louna Pascal, Bidije Goure (Copy of the busts) Arno Henseler (mediator), City of Munich: project scholarship (funding).

Related

Mary Clare Kidenda, Lize Kriel, Ernst Wagner (Eds)
VISUAL CULTURE OF AFRICA

Events
Africanisation of the European – vulnerability and de-colonisation
2022, Book chapter

REVISIONEN DES PORTRÄTS
Jenseits von Mimesis und Repräsentation

Publications
Multimodale Repräsentation und Identität
2020, Book chapter, Other authors

CONSTRUCT YOUR STORIES
FALKENROT PREIS 2020

Exhibitions
Falkenrot Preis 2020
2020, Group Exhibition

Publications
Angelika Boeck: Artist with Doctorate
2019, Interview, Journal Article, Co-authored

De-Colonising the Western Gaze:
The Portrait as a Multi-Sensory Cultural Practice

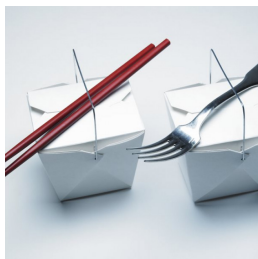
Angelika Boeck
PhD Thesis

Centre for Socially Engaged Practice-Based Research
Technological University Dublin

Publications
De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice
2019, Dissertation, Own writing



Exhibitions
Glücksfälle Störfälle - Facetten Interkultureller Kommunikation
2013, Group Exhibition



Exhibitions
Glücksfälle Störfälle
2013, Group Exhibition



Publications
Whose Portrait is it?
2013, Journal Article, Own writing

Texts
Jan Rinke: Blickwechsel
2005, Journal Article, Other authors

Texts
Philip Oswalt: Wozu nutzt das Humboldt-Forum?
2008, Journal Article, Other authors



Publications
Portrait as Dialogue
2012, Journal Article, Own writing



Publications
vorläufig definitiv
2005, Book chapter, Own writing



Publications
Die obere Hälfte
2005, Exhibition catalogue, Other authors



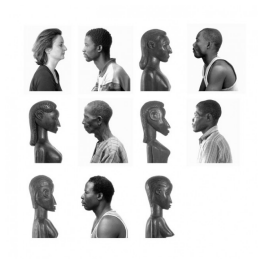
Exhibitions
Die obere Hälfte, Die Büste von Rodin bis Funakoshi
2005, Group Exhibition



Exhibitions
Die obere Hälfte: Die Büste von Rodin bis Wang Du
2006, Group Exhibition



Exhibitions
Die obere Hälfte. Die Büste seit Auguste Rodin
2005, Group Exhibition



Exhibitions
Angelika Böck: StillePost Hans Himmelheber: Maskenporträts
2004, Group Exhibition



Exhibitions
Wahrnehmung und Differenz
2004, Solo Exhibition



Exhibitions
Angelika Böck: StillePost
2003, Solo Exhibition



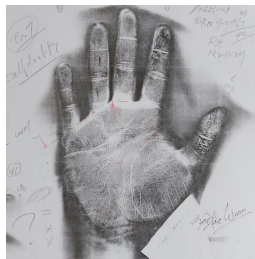
Artworks
Help Me (Yantra Tattoo)
2015, Installation, Contributive, Portrait as Dialogue



Artworks
Smell Me
2011, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
Name Me
2009, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
Tell Me
2009, Installation, Contributive, Portrait as Dialogue



Artworks
Imagine Me
2007, Installation, Contributive, Portrait as Dialogue



Artworks
Track Me
2006, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
Seek Me
2005, Audioinstallation, Contributive, Portrait as Dialogue